

SYLLABUS FOR UNDER GRADUATE

COURSE IN SANSKRIT

(Bachelor of Arts Examination)

Under

Choice-based Credit System

**Nayagarh Autonomous College,
Nayagarh**

COURSE STRUCTURE FOR +3 B.A. SANSKRIT (HONS.-CC, DSE & GENERIC ELECTIVE)

1st Year (08 Papers : 800 Marks)					
Sl. No.	Semester – I	Marks-Credits	Sl. No.	Semester-II	Marks-Credits
1	Core Course (SKT.)-1	(100 -6)	5	Core Course (SKT.)-3	(100-6)
2	Core Course (SKT.)-2	(100 -6)	6	Core Course (SKT.)-4	(100-6)
3	AECC-1 Env. Studies	(100 -4)	7	AECC-2 M.I.L. (A.ENG/ ODIA/ SANS/ HINDI)	(100-4)
4	Generic Elective- 1 (If SKT.)	(100-6)	8	Generic Elective- 2 (If SKT.)	(100-6)
	(6+6+4+6 = 22 Credits)	400 Marks		(6+6+4+6 = 22 Credits)	400 Marks
2nd Year (10 Papers : 1000 Marks)					
Sl. No.	Semester – III	Marks-Credits	Sl. No.	Semester-IV	Marks-Credits
9	Core Course (SKT.)-5	(100 -6)	14	Core Course (SKT.)-8	(100-6)
10	Core Course (SKT.)-6	(100 -6)	15	Core Course (SKT.)-9	(100-6)
11	Core Course (SKT.)-7	(100 -6)	16	Core Course (SKT.)-10	(100-6)
12	SEC-1 Eng. Communicative	(100-4)	17	SEC-2 Office Management	(100-4)
13	Generic Elective- 3 (If SKT.)	(100-6)	18	Generic Elective- 4 (If SKT.)	(100-6)
	(6+6+6+6+4+6 = 28 Credits)	500 Marks		(6+6+6+6+4+6 = 28 Credits)	500 Marks
3rd Year (8 Papers : 800 Marks)					
Sl. No.	Semester – V	Marks-Credits	Sl. No.	Semester-VI	Marks-Credits
19	Core Course (SKT.)-11	(100 -6)	23	Core Course (SKT.)-13	(100-6)
20	Core Course (SKT.)-12	(100 -6)	24	Core Course (SKT.)-14	(100-6)
21	DSE (SKT) – 1	(100 -6)	25	DSE (SKT) – 3	(100-6)
22	DSE (SKT) – 2	(100-6)	26	DSE (SKT) – 4 (Project)	(100-6)
	(6+6+6+6 = 24 Credits)	400 Marks		(6+6+6+6 = 24 Credits)	400 Marks
<p>Grand Total: 26 Papers Grand Total Credits:148(22+22+28+28+24+24) Grand Total Marks: 2600 (400+400+500+500+400+400) CC= Core Course-1400 DSE= Discipline Specific Elective-400 GE= Generic Elective- 400 SEC= Skill Enhancement Course- 200 AECC= Ability Enhancement Compulsory Course- 200</p> <p>ABBREVIATION: 1. CC= Core Course, 2. DSE= Discipline Specific Elective, 3. GE= Generic Elective, 4. SEC= Skill Enhancement Course, 5. AECC= Ability Enhancement Compulsory Course</p>					

NAME OF THE PAPERS AND ABBREVIATIONS AT A GLANCE
1st YEAR

SEMESTER-I

- | | |
|---|---------------|
| 1. CC- 1 MORAL TEACHINGS AND BASICS OF SANSKRIT | -[MTBS] |
| 2. CC-2 DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I | -[D-1& HSL-1] |
| 3. AECC-1 ENVIRONMENTAL SCIENCE | -[ENVSC] |
| 4. GE-1 KHANDAKAVYA & DARSANAKAVYA | -[KK & DK] |

SEMESTER-II

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|---|-------------|
| 5. CC-3 DRAMA -II & DRAMATURGY | -[D-2 & DT] |
| 6. CC-4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR& PROSODY | -[TPGM] |
| 7. AECC-2 M.I.L. | |
| 8. GE – 2 MORAL TEACHINGS AND BASICS OF SANSKRIT | -[MTBS] |

2nd YEAR

SEMESTER-III

- | | |
|--|----------------|
| 9. CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II | -[PT & HSL-2] |
| 10. CC-6 META-RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH | -[PG-2 & SD] |
| 11. CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION- I | -[PG-3 & TR-1] |
| 12. SEC-1 COMMUNICATIVE ENGLISH | -[COMLIS] |
| 13. GE-3 TECHNICAL LITERATURE IN SANSKRIT | -[TELISA] |

SEMESTER-IV

- | | |
|--|----------------|
| 14. CC-8 UPANISAD, RAMAYANA & BHAGAVADGITA | -[UP, RM & BG] |
| 15. CC-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II & LEXICON -[PG-4, TR-2 & LX] | |
| 16. CC-10 ORNATE PROSE IN CLASSICAL SANSKRIT | -[OPRCS] |
| 17. SEC-2 MODERN OFFICE MANAGEMENT | -[MOFM] |
| 18. GE-4 ETHICAL LITERATURE IN SANSKRIT | -[ETLS] |

3rd YEAR

SEMESTER-V

- | | |
|---|------------|
| 19. CC-11 ORNATE POETRY IN SANSKRIT | -[OPS] |
| 20. CC-12 VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE | -[VDGRL] |
| 21. DSE-1 SOCIO – POLITICAL THOUGHT IN ANCIENT INDIA | -[SOPOTIN] |
| 22. DSE-2 ETHICAL LITERATURE IN SANSKRIT | -[ETLS] |

SEMESTER-VI

- | | |
|--|--------------|
| 23. CC-13 AYURVEDA & VRKSAYURVEDA | -[ARV & VRV] |
| 24. CC-14 TECHNICAL LITERATURE IN SANSKRIT | -[TELISA] |
| 25. DSE-3 TRANSLATION, EDITING AND WRITING SKILL | -[TEWS] |
| 26. DSE-4 (PROJECT PREPARATION AND PRESENTATION) | -[PROJECT] |

STRUCTURE OF CORE, GE , DSE & M.I.L. COURSES

1st YEAR

SEMESTER-I

CC-1 MORAL TEACHINGS AND BASICS OF SANSKRIT [Term end: 80 + Midterm 20 = 100 marks]		Marks
1. <i>Hitopadesa</i>		32
2. <i>Yaksaprasna of Mahabharata (Aranyakaparva, ch.313)</i>		32
3. <i>Sabdarupa & Dhaturupa</i>		16
CC-2 DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I [Term end : 80 + Midterm 20= 100 marks]		
1. <i>Abhijnanasakuntalam (Act I-IV)</i>		40
2. <i>History of Sanskrit Literature-I</i> (<i>Ramayana, Mahabharata, General out lines of Puranas, Mahakavya & Sanskrit Drama</i>)		40

SEMESTER-II

CC-3 DRAMA -II & DRAMATURGY [Term end: 80 + Midterm 20= 100 marks]		
1. <i>Abhijnanasakuntalam (Act V-VII)</i>		40
2. <i>Dramaturgy</i>		40
CC-4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY [Term end: 80 + Midterm 20= 100 marks]		
1. <i>Vocabulary Relevant to Sanskrit Grammar and Arrangement of Paninian Grammar</i>		20
2. <i>Samjnaprakaranam</i>		40
3. <i>Chandas</i>		20

2nd YEAR

SEMESTER-III

CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II [Term end: 80 + Midterm 20= 100 marks]		
1. <i>Meghadutam- (Purvamegha)</i>		40
2. <i>History of Sanskrit Literature-II</i> (<i>Gitikavyas/Khandakavyas, Campu, Gadyakavyas, Kathasahitya</i>)		40
CC-6 META-RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH [Term end: 80 + Midterm 20= 100 marks]		
1. <i>Paribhasa Prakaranam</i>		20
2. <i>Sahityadarpanah(Ch. I & II)</i>		40
3. <i>Sahityadarpanah (Alamkaras)</i>		20
CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION-I [Term end: 80 + Midterm 20= 100 marks]		
1. <i>Siddhantakaumudi(Karaka- Vibhakti I-IV)</i>		60
2. <i>Translation from Sanskrit- Odia/ Eng</i>		20

SEMESTER-IV

CC-8 UPANISAD, RAMAYANA & BHAGAVADGITA [Term end: 80 + Midterm 20= 100 marks]Marks

- | | |
|---|----|
| 1. <i>Kathopanisad (Adhyaya-I, Vallis-I,II&III)</i> | 40 |
| 2. <i>Ramayana (Ch.IX of Aranyakand, Ahimsa Prasamsa)</i> | 20 |
| 3. <i>Bhagavatagita(Ch.XV)</i> | 20 |

CC-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II & LEXICON [Term end: 80 + Midterm 20= 100 marks]

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|---|----|
| 1. <i>Siddhantakaumudi(Karaka- Vibhakti V-VII)</i> | 40 |
| 2. <i>Translation from Odia/ Eng passage-Sanskrit</i> | 20 |
| 3. <i>Amarakosa</i> | 20 |

CC-10 ORNATE PROSE IN CLASSICAL SANSKRIT [Term end: 80 + Midterm 20= 100 marks]

- | | |
|--|----|
| 1. <i>Inscription</i> | 20 |
| 2. <i>Dasakumaracharitam (Purvapithika Dvitiya Ucchvasa)</i> | 20 |
| 3. <i>Sukanasopadesa</i> | 40 |

3rd YEAR

SEMESTER-V

CC-11 ORNATE POETRY IN CLASSICAL SANSKRIT

[Term end: 80 + Midterm 20= 100 marks]

- | | |
|---|----|
| 1. <i>Sisupalabadham(Canto-I Verses 01-48)</i> | 40 |
| 2. <i>Kiratarjunyam (Canto-I)</i> | 40 |

CC-12 VEDA,VEDIC GRAMMAR &HISTORY OF VEDIC LITERATURE [Term end: 80 + Midterm 20= 100 marks]

- | | |
|---------------------------------------|----|
| 1. <i>Vedic Suktas</i> | 40 |
| 2. <i>Vedic Grammar</i> | 20 |
| 3. <i>History of Vedic Literature</i> | 20 |

SEMESTER-VI

CC-13 AYURVEDA AND VRKSAYURVEDA [Term end: 80 +

Midterm 20= 100 marks]

- | | |
|---|----|
| 1. <i>Ayurveda (Carakasamhita- Sutrasthana, dhirgham jivitiyadhyaya)</i> | 60 |
| 2. <i>Vrksayurveda (Vrksayurvedadhyaya of Brhatsamhita)</i> | 20 |

CC-14 TECHNICAL LITERATURE IN SANSKRIT [Term end: 80 + Midterm 20= 100 marks]

(JYOYISA & VASTU)

- | | |
|--|----|
| 1. <i>Jyotisha (Jyotihara-ratnavali Chap- I)</i> | 40 |
| (<i>Grahanaksatraparicayaprakaranam</i>) | |
| 2. <i>Vastu (Vasturatnakara Chap-I)</i> | 40 |
| (<i>Bhuparigrahaprakaranam</i>) | |

GENERIC ELECTIVE (GE)

04 Papers in Generic Elective such as 1, 2, 3 & 4

(One examinee may choose SANSKRIT as GE- A or GE-B)

GE- 1 KHANDAKAVYA & DARSANA -KAVYA

80+20 = 100 Marks

- | | |
|------------------------------------|----|
| 1. <i>Meghadutam- (Purvamegha)</i> | 60 |
| 2. <i>Bhagavatagita(Ch.XV)</i> | 20 |

GE-2 MORAL TEACHING AND BASICS OF SANSKRIT

80+20 = 100 Marks

- | | |
|--|----|
| 1. <i>Hitopadesa</i> | 32 |
| 2. <i>Yaksaprasna of Mahabharata (Aranyakaparva, ch.313)</i> | 32 |
| 3. <i>Sabdarupa & Dhaturupa</i> | 16 |

GE-3 TECHNICAL LITERATURE IN SANSKRIT

80+20 = 100 Marks

(JYOYISA & VASTU)

- | | | |
|---|----|----|
| 1. <i>Jyotisa (Jyotihsara-ratnavali Chap- I)</i>
(Grahanaksatraparicayaprakaranam) | 40 | |
| 2. <i>Vastu (Vasturatnakara Chap-I)</i>
(Bhuparigrahaprakaranam) | 40 | 40 |

GE-4 ETHICAL LITERATURE IN SANSKRIT

80+20 = 100 Marks

- | | |
|---|----------|
| 1. <i>Cāṅkyaṅnīti (Chaps- I, II, III and IV from Cāṅkyaṅnītidarpaṅa)</i> | 40 marks |
| 2. <i>Nītiśataka of Bhartṛhari (Verses 1-50)</i> | 40 marks |

DISCIPLINE SPECIFIC ELECTIVE (DSE)

SEMESTER-VI

Total 04 Papers DSE- 1, 2, 3 & 4 (Paper 4 is meant for Project Preparation & Presentation)

DSE- 1

SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

80+20 = 100 Marks

- | | |
|--|----------|
| 1. <i>Arthasastra (Adhikarana I.1- 4)</i> | 40 Marks |
| 2. <i>Dharmasastra</i>
<i>Yājñavalkyaṅsmṛti (Vyavahārādhyāya verses 1-65)</i> | 40 Marks |

DSE-2

ETHICAL LITERATURE IN SANSKRIT

80+20 = 100 Marks

- | | |
|---|----------|
| 1. <i>Cāṅkyaṅnīti (Chaps- I, II, III and IV from Cāṅkyaṅnītidarpaṅa)</i> | 40 marks |
| 2. <i>Nītiśataka of Bhartṛhari (Verses 1-50)</i> | 40 marks |

DSE-3

TRANSLATION, EDITING AND WRITING SKILL

80+20 = 100 Marks

- | | |
|--|----|
| 1. Anuvada Kala- | 20 |
| 2. Precises Writing- | 20 |
| 3. Proof Correction and Transliteration | 20 |
| 4. Essay | 20 |

DSE – 4 INDIAN PHILOSOPHY : GENERAL IDEAS

- | | |
|------------|----------|
| 1. Astika | 60 Marks |
| 2. Nastika | 20 Marks |

OR

DSE-04 PREPARATION AND PRESENTATION OF PROJECT 80+20

= 100 Marks Project- 80 Marks

Presentation- 20 Marks

(The Project work should be done preferably on Creative writings and Translation works of Sanskrit Language.)

+3 M.I.L.(Sanskrit) Paper-1

(For Hons. Students as AECC-2 if Sanskrit M.I.L.-1) Full Marks- 80 + 20 = 100Marks

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|--------------------|----------|
| 1. SANSKRIT PROSE | 40 Marks |
| 2. SANSKRIT POETRY | 40 Marks |

SYLLABUS IN DETAIL**1st YEAR****SEMESTER-I**

CC- 1 MORAL TEACHINGS AND BASICS OF SANSKRIT **80+20 = 100**
Marks

1. *Hitopodeśa Mitralabha* (*Prastavana, Kathāmukha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Ḡdhravidalakatha*) 32 Marks
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.313*
from Verses no. 41 to 133) 32 Marks
3. **Śabdarupa & Dhaturupa** (‘a’ karanta, ‘i’ karanta, ‘ī’karanta, ‘u’karanta, ‘ū’ karanta, ‘in’ bhaganta, *Mātr, Pitṛ, Asmad, Yusmad, Tad* (**Sabdarupas**)). 16 Marks

Lat, Lañ, Vidhiliñ, Lṛt, Lot and Litlkaras path, Ni, Kṛ, Sev, Han, Pā, Dā, Śru, Śī and Krīñ in the form of *Ātmanepada, Parasmaipada* or *Ubhayapada* whichever is applicable. (**Dhaturupas**)

Unit-I & II *Hitopodeśa Mitralabha and Sabdarupa***40 Marks**

Long Questions -1 (About 300 words)

16 Marks

Short Questions -2 (About 50 words each)

5×2=10 Marks

Translation of a textual verse

6 Marks

Sabdarupa – 4

2 x 4 = 8 Marks

Unit-III & IV *Yaksaprasna of Mahabharata and Dhaturupa***40 Marks**

Long Questions-1 (About 300 words)

16 Marks

Explanation - 1(About 150 words)

10 Marks

Translation of a textual verse

6 Marks

Dhaturupa – 4

2 x 4 = 8 Marks

Core Readings :

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

Suggested Readings :

1. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

CC-2 DRAMA-I & HISTORY OF SANSKRIT LITERATURE – I 80+20 = 100 Marks

1. *Abhijnanasakuntalam* (Act I-IV) 40 Marks

2. History of Sanskrit Literature-I 40 Marks

(*Ramayana, Mahabharata, General out lines of Puranas, Mahakavyas and Sanskrit Dramas*)

1. *Abhijnanasakuntalam* (Act I-IV) 40 Marks

Unit-I & II Long Question -1(About 300 words) 12 Marks

Short Questions -2 (About 50 words each) 5×2=10 Marks

Translation of Textual Verse- 1 06 Marks

Textual Grammar 12 Marks

i) *Sandhi*- (4) 1×4= 4 Marks

ii) *Karaka&Vibhakti*-(2) 2×2= 4 Marks

iv) *Samasa*-(2) 2×2= 4 Marks

2. History of Sanskrit Literature-I 40 Marks

Unit- III *Ramayana & Mahabharata, General out lines of Puranas (Defination & Number)*

Long Question -1(About 150 words) 12 Marks

Short Questions -2(About 50 words each) 4x2= 08 Marks

Unit- IV (General Outlines of *Mahakavyas with special refence to Ashvaghosa, Kalidasa, Bharavi, Magha and Sriharsa and Sanskrit Dramas with special refence to Bhasa, Kalidasa, Sudraka, Visakhadatta, Ashvaghosa, Bhattanarayana*)

Long Questions -1(About 150words) 12 Marks

Short Questions -2(About 50 words each) 4x2= 08 Marks

Core Readings :

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi-11007, 8th Reprint-2010

2. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

Suggested Readings :

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 BankimChatterjee Street, Calcutta

2. *Abhijnanasakuntalam* (Ed.) R.M.Mohapatra, Books &Books , Cuttack

3. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack

4. *Sanskrit Drama*, A.B.Keith , Oxford University Press, London

5. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

GENERIC ELECTIVE -1

KHANDAKAVYA & DARSANAKAVYA

80 +20 = 100 Marks

1. Meghadutam (Purvamegha)

60 Marks

2. Gita (Chapter.XV)

20 Marks

1. Meghadutam- (Purvamegha)

60 Marks

Unit-I	Long Question – 2 (About 150 words each)	12 x 2= 24 Marks
Unit- II	Short Questions - 4(About 50 words each)	5 x 4 = 20Marks
Unit-III	i) Explanation of One Verse (About 150 words)	10 Marks
	ii) Translation of One Verse into Odia/ English	06 marks

2. Bhagavadgita (Chap.XV)

20 Marks

Unit-IV

Long Question - 1(About 150 words) 12Marks

Explanation of One Verse (About 150 words) 08 Marks

Core Reading:

1. Meghadutam (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. Shrimad-bhagavad-gita, Gita Press, Gorakhpur

Suggested Reading:

1. Meghadutam (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. Meghadutam (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. Shrimad-bhagavad-gita (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
4. Shrimad-bhagavad-gita (Ed.) Gambhirananda, Ramakrishna Mission

SEMESTER-II

CC - 3 DRAMA - II & DRAMATURGY

80+20 = 100 Marks

1. Abhijnanasakuntalam (Acts V-VII)

40 Marks

2. Dramaturgy

40 Marks

(Nandi, Prastavana, Purvaranga, Panca-arthaprakṛti, Pancasandhi, Panca-arthopaksepaka, Nataka, Prakarana from sahyadarpana)

1. Abhijnanasakuntalam (Acts V-VII)

40 Marks

Unit-I & II	Long Question -1(About 300 words)	12 Marks
	Short Questions -2 (About 50 words)	5×2= 10 Marks
	Explanation of textual verse- 1(About 150 words)	8 Marks
	Translation from Sanskrit to Odia/ English-1 verse	5 Marks
	Translation from Prakṛit to Sanskrit-1	5 Marks

2. Dramaturgy (Sahityadarpana, Chapter- VI)	40 Marks
Unit-III <i>Nandi, Prastavana, Purvaranga, Nataka, Prakarana</i>	
Short Notes on any four	5× 4= 20 Marks
Unit-IV <i>Pancasandhi, Panca - arthaprakṛti and Panca-arthopaksepaka</i>	
Short Notes on any four	5× 4= 20 Marks

Core Readings :

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010
2. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings :

1. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
5. *Sahityadarpana o Chanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack

CC- 4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY **80+20 = 100 Marks**

1. *Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar* **20 Marks**
2. *Samjna-prakaranam from Vaiyakarana Siddhanta Kaumudi* **40 Marks**
3. *Chanda from Srutabodha* **20 Marks**

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar

Unit- I	20 Marks
(<i>Sutra, Vartika, Bhasya, Astadhyayi, Siddhantakaumudi, Dhatupatha, sthani, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhatu, Vikarana, Luk, Lopa, Sarvadhataka, Ardhadhatuka, ti & Upadha = 26</i>)	
Short Notes on any - 4	5×4= 20 Marks

2. Samjnaprakaranam **40 Marks**

Unit- II	From beginning upto najjhalau	
	four questions to be answered	5×4=20 Marks
Unit- III	Rest of the Sutras	
	four questions to be answered	5x4 = 20 Marks

3. Chanda (Prosody)- Srutabodhah

20 Marks

(Chandas such as -: Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula-vikridita, Sragdhara.)

Unit- IV Definition and Examples of 4 Chandas - out of 7 5×4= 20 Marks
asked (The students are advised to compose slokas in seminar period)

Core Readings :

1. *Siddhanta-kaumudi* with *Balamanorama* and *Tattvabodhini*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press. Bombay

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. *Siddhanta-kaumudi* (Ed.) P.R.Ray, Sailabala Womens College,(Skt.Deptt.) Cuttack.
5. *Sahityadarpana Evam Chhanda* (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

GENERIC ELECTIVE -2**MORAL TEACHINGS AND BASICS OF SANSKRIT****80+20 = 100 Marks**

- | | |
|---|-----------------|
| 1. <i>Hitopodeśa Mitralabha</i> (<i>Prastavana, Kathāmukha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Ḡḍhravidalakatha</i>) | 32 Marks |
| 2. <i>Yaksaprasna of Mahabharata</i>(<i>Aranyakaparva, ch.313 from Verses no. 41 to 133</i>) | 32 Marks |
| 3. <i>Śabdarupa & Dhaturupa</i> | 16 Marks |

(‘a’ karanta, ‘i’ karanta, ‘ī’karanta, ‘u’karanta, ‘ū’ karanta, ‘in’ bhaganta, Mātr, Pitr, Asmad, Yusmad, Tad(*Sabdarupas*).

Lat, Lan, Vidhiliṅ, Lrt, Lot and Litlaktaras path, Ni, Kr, Sev, Han, Pā, Dā, Śru, Śī and Krīṅ in the form of *Ātmanepada, Parasmaipada or Ubhayapada* whichever is applicable. (*Dhaturupas*)

Unit-I & II *Hitopodeśa Mitralabha and Sabdarupa***40 Marks**

Long Question -1 (About 300 words)

16 Marks

Short Questions -2 (About 50 words each)

5×2=10 Marks

Translation of a textual verse
Sabdarupa – 46 Marks
2 x 4 = 8 Marks**Unit-III & IV *Yaksaprasna of Mahabharata and Dhaturupa*****40 Marks**

Long Question-1 (About 300 words)

16 Marks

Explanation - 1(About 150 words)

10 Marks

Translation of a textual verse
Dhaturupa – 46 Marks
2 x 4 = 8 Marks**Core Readings :**

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

Suggested Readings :

1. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

2nd Year

SEMESTER-III

CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II

80+20 = 100 Marks

1. Meghadutam- (Purvamegha)

40 Marks

2. History of Sanskrit Literature-II

40 Marks

(Gitikavyas / Khandakavyas, Campu, Gadyakavyas and Kathasahitya)

1. Meghadutam- (Purvamegha)

40 Marks

Unit-I & II Long Question - 1(About 300 words)

12 Marks

Short Questions – 3 (About 50 words each)

4×3= 12 Marks

i) Explanation of One Verse (About 150 words)

10 Marks

ii) Translation of One Verse into Odia/ Sanskrit

06 Marks

2. History of Sanskrit Literature-II

40 Marks

Unit-III Gitikavyas / Khandakavya(Kalidas, Bhadrhari & Jayadev)

Long Questions -1(About 300 words)

12 Marks

Short Questions -2 (About 50 words each)

4x2= 08 Marks

Unit- IV Campu (Ramayana campu, Bharata campu, Nala campu & Nilakantha campu)

Gadyakavyas (Suvandhu, Banabhatta & Dandi)

Kathasahitya (Gunadhya, Somadeva, Visnusarma & Pandita Narayana)

Long Question -1 (About 150 words)

12 Marks

Short Questions -2 (About 50 words each)

4x2= 08 Marks

Core Readings :

1. Meghadutam (Ed.) M.R. Kale, Motilal Banarsidass, Delhi

2. Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya, Choukhamba, Varanasi.

Suggested Readings:

1. Meghadutam (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999

2. Meghadutam (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack,1984

3. Samskrta Sahitya ka Ruparekha, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.

4. Samskrta Sahitya Itihasa, H.K. Satapathy, Kitab Mahal, Cuttack

5. Samskrta Sahitya Itihasa, Text Book Bureau, Govt. of Odisha, Bhubaneswar

CC-6 META - RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

80+20 = 100 Marks

1. *Paribhasaprakaranam of Vaiyakarana Siddhantakaumudi* **20 Marks**
2. *Sahityadarpanah (Ch.I & II)* **40 Marks**
3. *Sahityadarpanah (Selected Alamkaras from Ch.X)* **20 Marks**

1. *Paribhasaprakaranam* **20 Marks**
Unit- I Four *Sutras* to be explained. **5×4= 20 Marks**

2. Poetics **40 Marks**

- Unit- II *Sahityadarpana Ch. I (Kavya laksana, Kavya prayojana, Kavya hetu, Kavya bheda)*
Long Question -1 (About 300 words) **12 Marks**
Short Notes – 2 (About 50 words each) **4x2 = 8 Marks**

- Unit- III *Sahityadarpana Ch. II (Vakya, Pada, Abhidha, Laksana, Vyanjana)*
Long Question -1(About 300 words) **12 Marks**
Short Questions -2 (About 50 words each) **4x2= 8 Marks**

3. Figures of speech (without Sub-division) **20 Marks**
Sahityadarpana(Ch.X)

(Alamkaras such as-
Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta-prasamsa, Apahnuti, Vyatireka, Vibhavana, Visesokti, Samasokti, Svabhavokti)

- Unit- IV **5×4= 20 Marks**
Definition and Examples of **Four Alamkaras** (figures of speech) out of **seven** asked.

Core Readings :

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi
2. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana evam Chanda* (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack.
6. *Sahityadarpana, Dr. Niranjan Pati, Kalyani Publishers, Ludhiana.*

CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION – I
80+20 = 100 Marks

- 1. Vaiyakarana Siddhantakaumudi(Karaka-Vibhakti I-IV) 60 Marks**
2. Translation from Sanskrit unseen passage to Odia/ English 20 Marks

1. Siddhantakaumudi(Karaka-Vibhakti I-IV) 60 Marks

Unit- I (Prathama&Dvitiya)

Two Sutras/ Vrtti/ Vartika to be explained. 10×2= 20 Marks

Unit- II (Trtiya)

Two Sutras/ Vrtti/ Vartika to be explained 10×2= 20 Marks

Unit- III (Caturthi)

Two Sutras/ Vrtti/ Vartika to be explained. 10×2= 20 Marks

Unit -V Translation from Sanskrit unseen passage into Odia/ English 20 Marks

One unseen Sanskrit Passage is to be given for Translation into Odia/ English

(At least 08 sentences) 2.5 x 8 = 20 Marks

Core Readings :

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
5. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi

GENERIC ELECTIVE -3

TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU) 80+20 = 100 Marks

- 1. Jyotisa (Jyotih-sara-ratnavali, Chap I) 40 Marks**
(Graha-naksatra-paricaya-prakaranam)
2. Vastu (Vasturatnakara, Chap-I) 40 Marks
(Bhuparigraha-prakaranam)

1. Jyotisa 40 Marks

Unit-I & II

Long Question -2 (About 150 words each) 12 x 2 = 24Marks

Short Questions - 4 (About 50 words each) 4x4 = 16 Marks

2. Vastu 40 Marks

Unit-III & IV

Long Question -2 (About 150 words each) 12x2=24Marks

Short Questions - 4 (About 50 words each) 4x4 = 16 Marks

Core Readings :

1. *Jyotih-sara-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhyeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

Suggested Readings:

1. *Grahanaksatra paricaya prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
2. *Bhuparagraha – prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
3. *Jyotisavisvakosa*, Haridutta Sharma, Subodh Publication, New Delhi
4. *Vaidika jyotisa*, Dr.G.S.Shastri, Chaukhamba Samskriti bhabana, Varanasi
5. *Bharatiya jyotisa*, Dr.Nemichandra Shastri, Bharatiya Jnanapitha, New Delhi-110003
6. *Jyotisa- tattvanka*, Gitapress, Gorakhpur (2014)
7. *Rajaballavam Vastusatram*, Ed. Dr Srrhikrishna Jugnu, Parimal Publication, Delhi, 2005
8. *Vastu, Astrology & Architecture*, (Copmilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD, New Delhi, (4th reprint-2015)

CC-8 UPANISAD, RAMAYANA & BHAGAVADGITA

80 +20 = 100 Marks

1.Kathopanisad (Vallis-I,II&III)

40Marks

2.Ramayana (Ch.IX of Aranyakanda, Ahimsa prasamsa

20Marks

3. Bhagavadgita (Chap.XV)

20 Marks

1. Kathopanisad (Adhyaya I, Vallis-I, II & III)

40 Marks

Unit- I & II

Long Questions -2 (About 150 words each)

12x2=24 Marks

i) Explanation - 1 Mantra (About 150 words)

10 Marks

ii) Translation- 1

06 Marks

2. Ramayana (Ch. IX of Aranyakanda,

20 Marks

Ahimsa prasamsa)

Unit- III

Long Question-1(About 150 words)
Two short questions (About 50 words each)

12 Marks

4x2 = 08 Marks

Unit-IV Bhagavadgita (Chap.XV)

20 Marks

Long Question-1(About 150 words)

12 Marks

Explanation - 1 Mantra (About 150 words)

08 Marks

Core Readings :

1. *Kathopanisad with Sankarabhasya* (Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur
3. *Srimad Valimkiya Ramayanam*, Gita Press, Gorakhpur (Prescribed Text)

Suggested Readings:

1. *Kathopanisad with Sankarabhasya*, Ed. Dr. Haramohan Mishra, Vidyapuri, Cuttack.
2. *The Message of the Upanisad* , Swami Ranganathananda, Bharatiya VidyaBhavan, K.M. Munsii Marg Mumbai.
3. *Valmiki Ramayana*, (Critical Edition), Oriental Institute, Baroda
4. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
5. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
6. *Shrimad-bhagavad-gita*(Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata- (8th reprint 2014).

**CC 9 CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION-
II AND LEXICON** **80 +20 = 100 Marks**

1. *Vaiyakarana Siddhantakaumudi* (*Karaka – vibhakti V-VII*) **40 Marks**
2. Translation of an unseen Odia / English passage into Sanskrit **20 Marks**
3. *Amarakosa* **20 Marks**

Siddhantakaumudi (Karaka – Vibhakti V – VII)

Unit - I(CASE –V)

Explanation of any two sutras / Vrttis / Vartikas **10 x 2 = 20 Marks**

Unit – II (CASE VI & VII)

Explanation of any two sutras / Vrttis / Vartikas **10 x 2 = 20 Marks**
(One from VIth and one from VIIth)

Unit – III Translation – II

20 Marks

One unseen Passage of Odia is to be translated into Sanskrit.

2.5 x 8 = 20 Marks

(At least Eight sentences)

3. *Amarakosa* (*Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Siva, Kartikeya, Ganesa, Sarasvati from Svargavarga*) **20 Marks**

Unit- V Short notes on any two out of four asked **10x2= 20Marks**

Core Readings :

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Amarakosa* with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi

4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi

5. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi.

6. *Namalinganuasanam* (*Amarakosa*), D.G. Padhye, Choukhamba Sanskrit Series, New Delhi

CC-10 ORNATE PROSE IN CLASSICAL SASNKRIT**80 +20 = 100 Marks**

1	<i>Inscriptions</i>	20 Marks
.	2. <i>Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)</i>	20 Marks
3	<i>Sukanasopadesa of Kadambari</i>	40 Marks
.		
1	<i>Inscriptions (Girnar inscription of Rudradaman, Prayaga</i>	20 Marks
.	<i>(Allahabad) stone pillar inscription of Samudragupta & Mandasore</i>	
	<i>inscription of Yasovarman)</i>	
Unit-I	Long Question - 1(About 150 words)	12 Marks
	Short Questions – 2 (About	4×2= 8Marks
	50 words each)	
	2. Dasakumaracaritam(Purvapithika, Dvitiya Ucchvasa)	20 Marks
Unit- II	Long Question-1 (About 150 words)	12 Marks
	Short Questions -2 (About 50 words each)	4x2= 08 Marks
	3. Sukanasopadesa of Kadambari	40 Marks
Unit-	Long Question-1 (About 300 words)	16Marks
III &	Short Questions -2 (About 50 words each)	5x2 =10 Marks
IV	<i>Textual Sentence Translation into Odia/ English</i>	06 Marks
	Explanation - 1 (About 150 words)	08 Marks

Core Reading :

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi.
2. *Sukanasopadesa* (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.
3. Selected Sanskrit inscriptions (Ed.) by D.B. Pusalkar, Classical Publisher, New Delhi.

Suggested Reading :

1. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
2. *Sukanasopadesa* (Ed.) Nirmal Sundar Mishra, Kalyani Publishers, New Delhi.
3. *Abhilekhamala* (Ed.) sujata Dash, Kalyani Publisher, New Delhi.
4. *Abhilekhacayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Kadambari (Purvardham)* with the com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

GENERIC ELECTIVE -4

ETHICAL LITERATURE IN SANSKRIT

80+20 = 100 Marks

1. *Cāṇakyanīti* (Chaps- I, II, III and IV from *Cāṇakyanītidarpaṇa*) 40 marks
2. *Nītiśataka* of Bhartṛhari (Verses 1-50) 40 marks

1. *Cāṇakyanīti*

40 Marks

Unit-I & II Long Question -2 (About 150 words each)

12x2= 24 10 Marks

Short Questions – 4 (About 50 words each)

Marks 3 × 2 = 06 Marks

4x4=16 Marks

2. *Nītiśataka*

Unit-III & IV Long Question -2 (About 150 words each)

40Marks

Short Questions – 4 (About 50 words each)

12x2= 24 10 Marks

Marks 3 × 2 = 06 Marks

4x4=16 Marks

Core Readings:

1. *Cāṇakyanītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi
2. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi(Text)

Suggested Readings:

1. *Sampurna Canakyaniti* (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack
2. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi
3. *Bhartrhari Satakatrāyam*, B. S. Mishra, Vidyapuri, Cuttack.

3rd Year

SEMESTER-V

CC-11 ORNATE POETRY IN SANSKRIT -

80 +20 = 100 Marks

1. *Sisupalabadham*(Canto-I Verses 01-48)
2. *Kiratarjuniyam* (Canto-I)

40 Marks
40Marks

1. *Sisupalabadham*(Canto-I Verses 01-48)

40 Marks

Unit-I & II Long Question -1 (About 300 words)

15 Marks

i) Explanation of One Verse (About 150 words)

10 Marks

5x 3=15 Marks

Short Questions- 3

2. *Kiratarjuniyam* (Canto-I)

40 Marks

Unit-III Long Question -1 (About 300 words)

15 Marks

Unit- IV Explanation of One Verse (About 150 words)

10 Marks

Short Questions - 3

5x 3=15 Marks

Core Readings:

1. *Sisupalabadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993

Suggested Readings:

1. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra, (With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
2. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
3. *Sisupalabadham* – H.K. Satpathy, Kitab Mahal, Cuttack

CC- 12 VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE 80 +20 = 100 Marks

1. *Vaidika Suktas*

40 Marks

2. *Vedic Grammar*

20 Marks

3. *History of Vedic Literature*

20 Marks

1. *Veda*

40 Marks

Vedic Suktas from different *Samhitas*

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-sukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6), Samjnana(RV X.191), Vak(RV X.125)

Unit-I & II

i) Long Question -2 (About 150 words each)

12x2= 24 Marks

ii) Explanation – 2 Mantra(About 150 words each)

8x2= 16 Marks

2. Vedic Grammar

20 Marks

Unit – III

The following Sutras are to be taught:

Chandasi pare'pi, Vyavahitasca, Caturthyarthe bahulam chandasi, Chandasi lun-lan-litah,

Linarthe let,Leto'datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito'nyatra, Hr-grahor bhaschandasi, Chandasi ubhayatha, Tumarthe se-sen-ase-asen-kse-kasen-adhyai-adhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va chandasi, Ses chandasi bahulam, Prakriya'ntapadam avyapare, Nipatasya ca, Supam suluk purva-savarnac che-ya-da-dya- ya-jalah, Idanto masi, Ajjaserasuk, Dirghadati samanapade

Two sutras to be explained

5×2=10Marks

Two *sadhanas* to be worked out

5×2=10 Marks

3. History of Vedic Literature

20Marks

(*Samhita, Brahmana, Aranyaka, Upanisad*)

Unit-IV Long Question -1 (About 150 words)

12 Marks

Short Questions – 2(About 50 words each)

4 ×2= 8 Marks

Core Readings :

1. *New Vedic Selection (Part-I)* (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, NewDelhi
2. *Vaidika Sahitya aur Samskrti*, Baladeva Upadhyaya, Chaukhamba, Varanasi

Suggested Readings:

1. *Vaidika sahitya o Samskrti* , A.C. Das, Grantha Mandira, Cuttack
2. *Veda O Vaidika Prakarana*,(Ed) Niranjan Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi
4. *Vaidik sahitya ki Ruparekha*, Umashankar Sharma Rsi, Chawkhamba Vidyapublishan, Varanasi
5. *Vaidika Sahitya O Samskrti*, Bholanath Rout, Chitrotpala Publication, Salipur

DISCIPLINE SPECIFIC ELECTIVE (DSE)-1**DSE-1 SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA****80+20 = 100 Marks****3. Arthashastra (Adhikarana I.1- 4)****40 Marks****4. Dharmasastra****40 Marks***Yājñavalkyasmṛti (Vyavahārādhyāya verses 1-65)***1. Arthashastra (Adhikarana I.1-4 from the beginning up to vinayadikarana)****40 Marks**Unit- I Long Questions -2 (About 16 Marks
& II 150 words each)

12x2= 24 Marks

Short Questions – 4 (About 4 x4= 16 Marks
50 words each)

4x4 = 16 Marks

2. Dharmasastra**a) Yājñavalkyasmṛti**

Units- III & IV –

40Marks

Long Question -2 (About 150 words each)

12x2= 24 Marks

Short Questions - 4(About 50 words each)

4x4=16 Marks

Core Readings:

1. *Kautilya Arthashastra*, (Ed. &Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. *Yājñavalkyasmṛti (Vyavahārādhyāya)*, (Ed.) Kishore Chandra Mahapatra, Jageswarilane, Balighat, Puri

Suggested Readings:

1. *The Arthashastra*. (Ed.& Trans), L.N. Rangarajan, Penguin Classics, India, 1992
2. *The Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
3. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
4. *Kautilya Arthashastra*, (Ed.) Karunakar Das, Kitab Mahal, Cuttack.
5. *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

DISCIPLINE SPECIFIC ELECTIVE (DSE)-2**DSE-2 ETHICAL LITERATURE IN SANSKRIT****80+20 = 100 Marks****1. Cāṇakyanīti (Chaps- I, II, III and IV from Cāṇakyanītidarpaṇa)****40 marks****2. Nītisataka of Bhartrhari (Verses 1-50)****40 marks****1. Cāṇakyanīti****40 Marks**

Unit-I & II Long Question -2 (About 150 words each)

12x2= 24 Marks

Short Questions – 4 (About 50 words each)

3 x2= 06 Marks

4x4=16 Marks

2. Nītisataka**40Marks**

Unit-III & IV Long Question -2 (About 150 words each)

12x2= 24 Marks

Short Questions – 4 (About 50 words each)

3 x2= 06 Marks

4x4=16 Marks

Core Readings:

3. *Cāṅkyaṅītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi
4. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi(Text)

Suggested Readings:

4. *Sampurna Canakyaniti* (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack
5. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi
1. *Bhartrhari Satakatrāyam*, B. S. Mishra, Vidyapuri, Cuttack.

SEMESTER-VI

CC-13 AYURVEDA & VRKSAYURVEDA

80+20 = 100

Marks

1. *Ayurveda* (*Carakasamhita- Sutrasthana, dhirgham jivitiyadhyaya*) **60 Marks**
2. *Vrksayurveda* (*Vrksayurvedadhyaya of Brhatsamhita*) **20 Marks**

Unit I, II & III *Ayurveda* (*Carakasamhita*)

60 Marks

Long Questions – 2 (About 150 words each)

12 x 2 =24 Marks

Short Questions - 4 (About 50 words each)

6x 4 = 24 Marks

Explanation – 1 (About 150 words)

12 Marks

Unit-IV *Vrksayurveda* (*Vrksayurvedadhyaya of Brhatsamhita*)

20 Marks

Long Question -1 (About 150 words)

12 Marks

Short Questions - 2 (About 50 words each)

4x2 = 8 Marks

Core Readings :

1. *Carakasamhita*, Brahmananda Tripathy, Chawkhamba Surabharati Prakasan, Varanasi.

2. *Brhatsamhita of Barahmihira*, Ed. Sudhakar Dwivedi, Sampurnanda Samskrita Viswavidyalaya, Varanasi

Suggested Readings:

1. *Samskrita Vanmayaka brhata itihās* (Vol.17) Ayurved ka itihās Uttarpradesh Samskrit Sansthan, Lkhnow, 2006

2. *Ayurved ka Brhat Itihās*, Atridev Vidyānkar, Chawkhamba, Delhi

3. *Carakachintanam*, Priyabrata Sharma, Chawkhamba, Delhi

4. *Vrksayurveda*, Ed. Dr. Narayana Prasad Dash, Vidyapuri, Cuttack.

CC – 14 TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU) 80+20 = 100 Marks

1. Jyotisa (Jyotih-sara-ratnavali, Chap I) 40 Marks
(Graha-naksatra-paricaya-prakaranam)

2. Vastu (Vasturatnakara, Chap-I) 40 Marks
(Bhuparigraha-prakaranam)

1. Jyotisa 40 Marks
Unit-I & II

Long Question -2 (About 150 words each) 12 x 2 = 24Marks
Short Questions - 4 (About 50 words each) 4x4 = 16 Marks

2. Vastu 40 Marks
Unit-III & IV

Long Question -2 (About 150 words each) 12x2=24Marks

Short Questions - 4 (About 50 words each) 4x4 = 16 Marks

Core Readings :

3. *Jyotih-sara-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha

4. *Vasturatnakar* (Ed.) Vindhyeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

Suggested Readings:

1. *Grahanaksatra paricaya prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

2. *Bhuparagraha – prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

3. *Jyotisavisvakosa*, Haridutta Sharma, Subodh Publication, New Delhi

4. *Vaidika jyotisa*, Dr.G.S.Shastrri, Chaukhamba Samskriti bhabana, Varanasi

5. *Bharatiya jyotisa*, Dr.Nemichandra Shastri, Bharatiya Jnanapitha, New Delhi-110003

6. *Jyotisa- tattvanka*, Gitapress, Gorakhpur (2014)

7. *RajaballavamVastusatram*, Ed. Dr Srrhrikrishna Jugnu, Parimal Publication, Delhi, 2005

8. *Vastu, Astrology & Architecture*, (Copmilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD, New Delhi, (4th reprint-2015)

DSE-3

TRANSLATION, EDITING AND WRITING SKILL

80+20 = 100 Marks

- | | |
|--|-----------|
| 2. Anuvada Kala- | 20 |
| 2. Precises Writing- | 20 |
| 3. Proof Correction and Transliteration | 20 |
| 4. Essay | 20 |

Unit-I Anuvada Kala-

20 Marks

Translation of one Odia/ English Paragraph in to Sanskrit

Unit-II Precises Writing-

20 Marks

One Sanskrit Paragraph is to be precisised in 1/3rd words and a suitable title is to be suggested.

Unit-III Proof Correction and Transliteration

20 Marks

i. Proof Correction of **two** *wrongly printed* Sanskrit Verses from the Prescribed text are to set for necessary Proof Correction- 5x2=10Marks

ii. Transliteration of **two** Sanskrit Verses from Prescribed text are to be written in Roman/ Italic script with diacritical marks. 5x2=10Marks

Unit- IV Essay

20 Marks

One Essay in Sanskrit (About 300 words)

20 Marks

Core Readings:

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chawkhamba Publication, Banaras

Suggested Readings:

1. Brht Anuvada Shiksha, Chakradhara Hansa Nautiyal, MLBD, New Delhi
2. Samskrta- nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur

DSE – 4 INDIAN PHILOSOPHIES: GENERAL IDEAS

1. Astika

60 Marks

2. Nastika

20 Marks

1. Astika

Unit – I Samkhya and Yoga

20 Marks

Twenty – five elements of Samkhya, Satkaryavada and Astangayoga of Yogadarsana.

Long question – 1 (About 150 words)

12 Marks

Short Questions – 2 (About 50 words each)

4x2= 8 Marks

Unit – II Nayavaisesika

20 Marks

Asatkaryavada, Saptapadarthas, Armbhavada, Paramanuvada

Long question – 1 (About 150 words)

12 Marks

Short Questions – 2 (About 50 words each)

4x2= 8 Marks

Unit – III Vedanta Mimamsa

20 Marks

Saktidvaya of Maya in vedanta, Vivartavada, Netivada and karma in Mimamsa, Svatapramanyavada.

Long question – 1 (About 150 words)

12 Marks

Short Questions – 2 (About 50 words each)

4x2= 8 Marks

Unit IV Nastikas Carvak Jaina & Bouddha

20 Marks

Svabhavavada, Adibhautikasukhavada of Carvak, Ratnatryam, Sapta-bhanga-naya/ Syadvada

of Jaina, Aryasatyas, Ksanikavada, Nairatmyavada & Moksa of Bouddha.

Long question – 1 (About 150 words)

12 Marks

Short Questions – 2 (About 50 words each)

4x2= 8 Marks

Core Reading :

1. Bharatiya Darsana (Odia), Gouranga Charana Nayak, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar.

Suggested Readings :

1. History of Indian Philosophy, S.N. Dasgupta, MLBD, New Delhi.
2. Indian Philosophy, S. Radhakrishnan, George Allen and Unwin Ltd., New York.
3. A Critical Survey of Indian Philosophy, C. D. Sharma, MLBD, New Delhi.
4. Outlines of Indian Philosophy, M. Hiriyana, MLBD, New Delhi.

OR

DSE-04 PREPARATION AND PRESENTATION OF PROJECT 80+20 = 100 Marks

Project- 80 Marks

Presentation- 20 Marks

(The Project work should be done preferably on Creative writings and Translation wroks of Sanskrit Language.)

DETAILS OF M.I.L. (SANSKRIT)

**+3 M.I.L.(If Sanskrit)
Paper-1**

(For Hons. Students as AECC-2) M.I.L.-1

Full Marks- 80 + 20 = 100Marks

- | | |
|---------------------------|-----------------|
| 1. SANSKRIT PROSE | 40 Marks |
| 2. SANSKRIT POETRY | 40 Marks |

Unit- I & II SANSKRIT PROSE

40 Marks

1. Aparīksitakāram
2. Pitrbhaktih
3. Jimutavahanakatha

Unit- I Two Long Questions – (About 150 words each)

12x2= 24Marks

Unit-II Four Short Questions - (About 50 words each)

4x4 = 16Marks

Unit- III & IV SANSKRIT POETRY

40 Marks

1. Mahabharata Santi Parva (Ch. 70 on Qualities of Ruler)
2. Mahabharata Santi Parva (Ch. 107 on Democracy)
3. Mahabharata, Santiparva, (Ch. 120 on Duties of Ruler)

Unit- III Two Long Questions (About 150 words each)

12x2= 24 Marks

Unit- IV Four Short Questions - (About 50 words each)

4x4 = 16 Marks

Core Reading:

1. *Samskrta-pravesa*, Utkal University, Vanivihar, Bhubaneswar
2. *Mahabharata Santi Parva*, Gita Press, Gorakhpur

Suggested Reading:

1. *Mahabharata Santi Parva*, Rastriya Sanskrit Sansthan, New Delhi
